



My Escape from Egypt

A Draw-It-Yourself Book
About the  Story

By Sari Kopitnikoff
from @ThatJewishMoment

and you

The Printable Version

Thank you for using *My Escape from Egypt* to guide your students, congregants, and/or children as they explore the *Pesach/Passover* story and develop their imagination. I put this printable edition together to enable printing access if you want to print the sheets on your own.

Feel free to print just the pages you'd like, and print as many copies as you need for your child(ren)/students.

Your purchase of this file is my official permission for you to duplicate it as needed for **your** classroom, home, or youth group, so go ahead and make your copies.

Please reach out to me if you have further questions or if I can help you in any way. I want this to be useful and enjoyable.

You can reach me at sari@thatjewishmoment.com.

Important note: This PDF is for single classroom/family/group use. If you'd like to purchase an organizational license, please contact me. And please do not share this file with anyone else. If someone is interested in using these materials, please have them visit my website: thatjewishmoment.com. Thank you.

Note to Parents and Educators

The theme (and even the task) of Passover, as outlined in the *Hagaddah*, is to imagine ourselves leaving Egypt.

As someone who's always loved imagining and drawing, I was excited to combine the two together and create a book where kids could do exactly that: use art to imagine themselves leaving Egypt.

Although it happened so long ago, and the world has changed so much since then, our Exodus from Egypt is a fundamental part of our heritage as Jewish people. The pages that follow contain prompts and drawing starters to help children imagine they were part of it.

Emphasize to your students/children that there are no wrong answers or bad drawings here. Instead, this should be a pressure-free, enjoyable exploration of art and imagination.

Please note: Artistic liberties were taken. Historical anachronisms are for illustrative purposes, entertainment, or clarity. This book should be accompanied by a historic study of the Exodus.

For a guide with educational tips on using this book or to arrange a "My Escape from Egypt" workshop with Sari, please contact the author: sari@thatjewishmoment.com.

And of course, please do not replicate any of the pages in this book in any way without explicit permission from the author (email above).

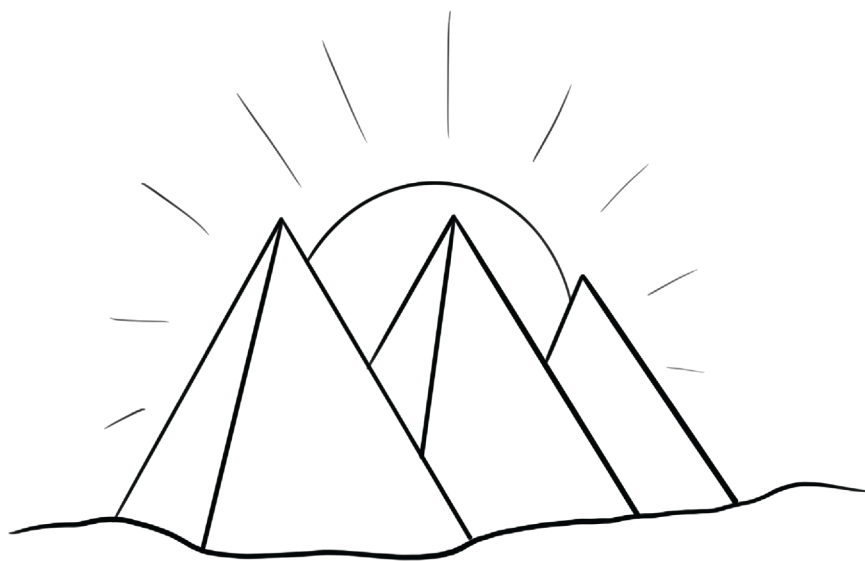
I hope this helps you in your journey as an educator, and even, perhaps, with your own appreciation of the Passover story.

Acknowledgments:

I want to give a huge thank you to all my educator colleagues and friends who helped me immensely with the review and revision process:

Judy Alexander, Mila Babaev, Leah Rachel Berkowitz, Orlie Braha, Helen Bryant, Orly Campbell, Arnie Draiman, Julie Friedman, Stacey Gay, Nina Gelman-Gans, Judy Caplan Ginsburgh, Yaffa (Wygoda) Gluck, Gail Greenberg, Ellen Greenspan, Penina Hoffnung, Michelle Huberman, Marcia Lane (and students!), Liatte Lasher, Elena Levitt, Melissa Levy, Lynne Mindes, Sharon Lord, Marian, Stephanie Marshall, Sarah Max, Natanya Miller, Beth Nelson, Sarah Noyovitz, David Paskin, Shelly Rauchwerger, Sarah Rodin, Robin Sparr, Aliza Strassman, Mona Strick, and Shira Zimmerman.

Your helpful, thoughtful, and detailed feedback improved my initial manuscript in so many ways.



Welcome

Go grab a pen or pencil. You're about to go on a journey, back in time.

Are you ready? Hold on tight.

The air around you is getting hotter, so hot it makes you sweat and your mouth go dry. The ground beneath is getting softer as it turns to sand. Your shoes turn into old dusty sandals, almost worn thin. Your clothes are dirty rags that barely protect your skin from the strong sun. Your ears fill with the sounds of your friends and family grunting and groaning from the heavy loads they must lift, and sometimes the crack of an Egyptian's whip.

You live in Mitzrayim, or Egypt, as part of *bnei Yisrael*, the children of Israel, and you're enslaved.

Keep in mind your new identity and environment as you fill out the pages that follow.

I hope you enjoy the creative process, and I hope this helps you connect more with *Pesach/Passover*.

Best wishes,

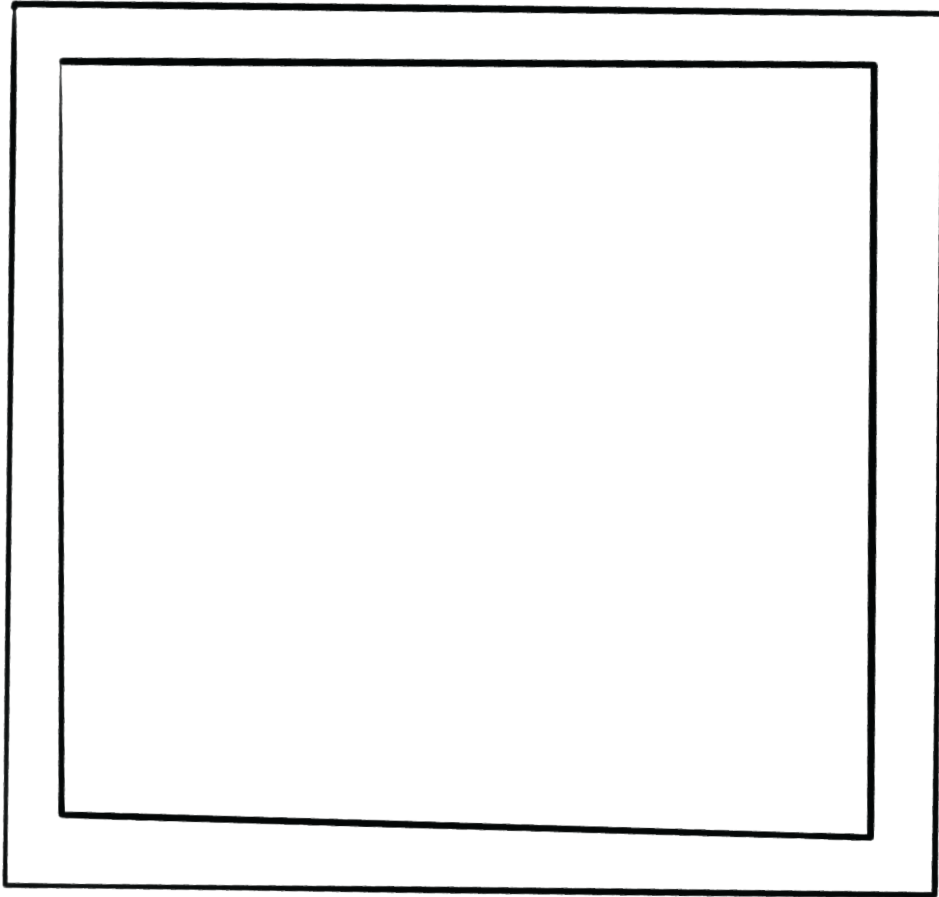
Sari

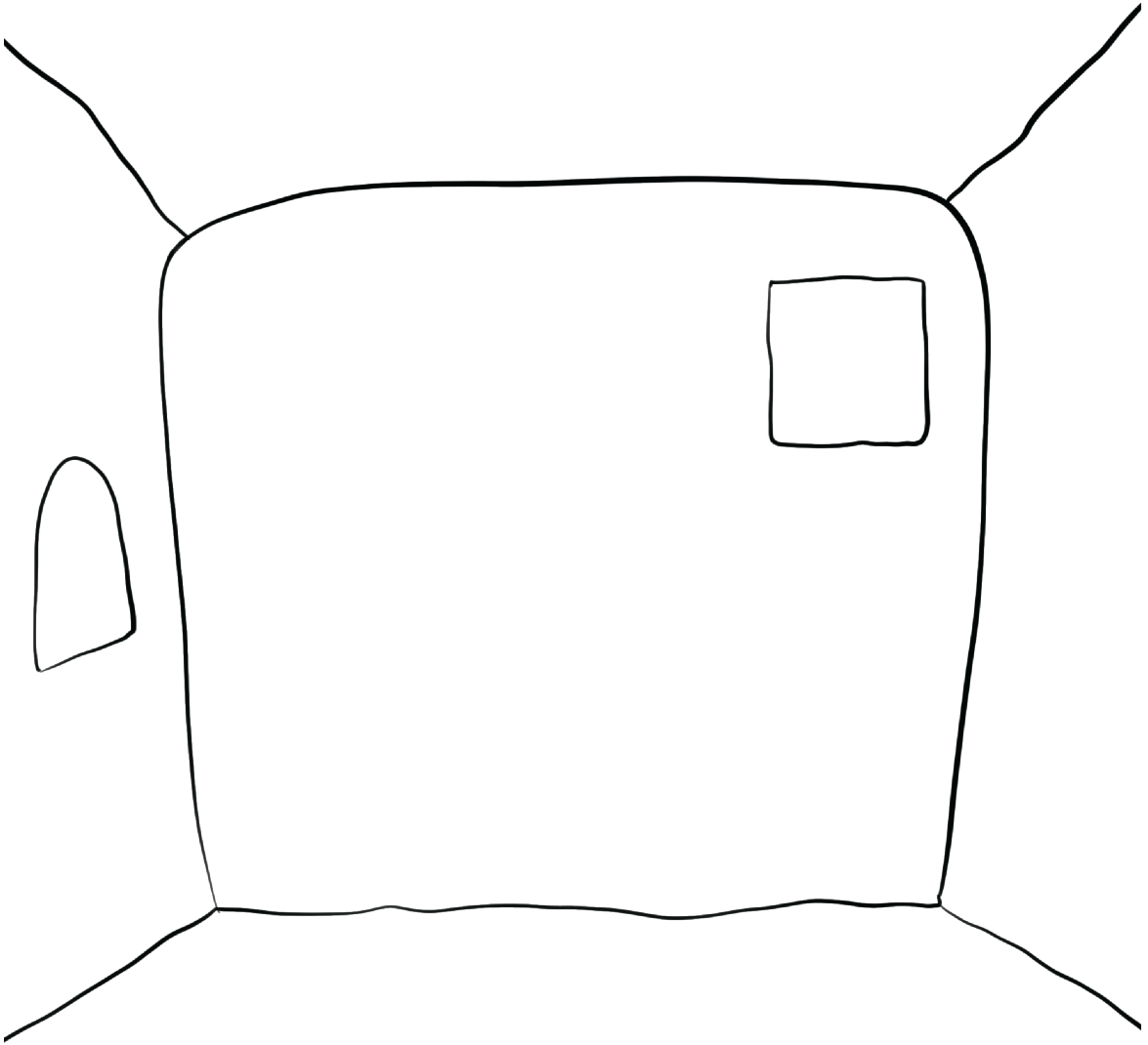
P.S. When you're done, and you travel back to the future, I'd love to see what you create! You can have an adult send a picture of your work to me at sari@thatjewishmoment.com.

Welcome to my journal!

My name is _____.

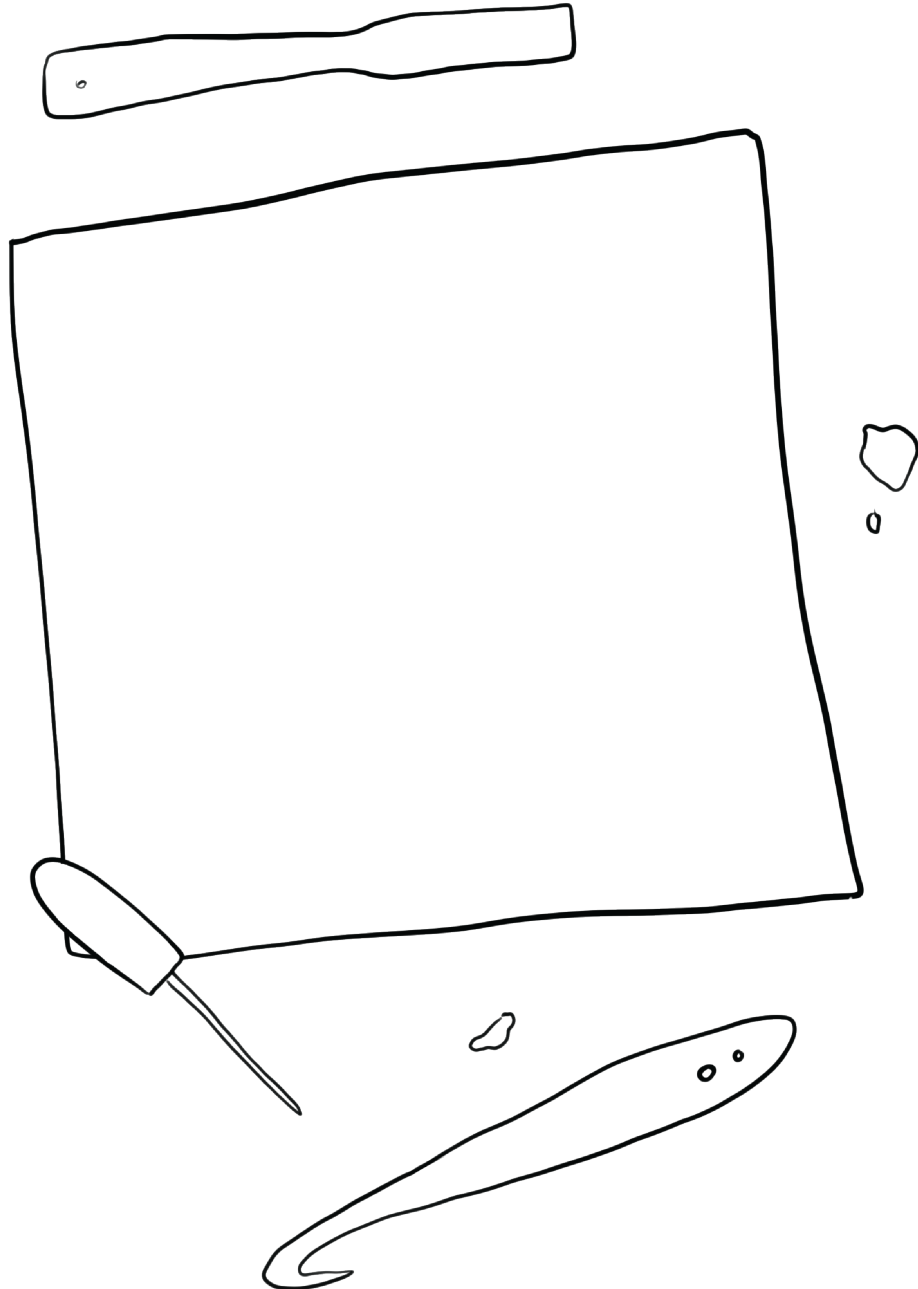
And I live in Egypt. This is a drawing of me.

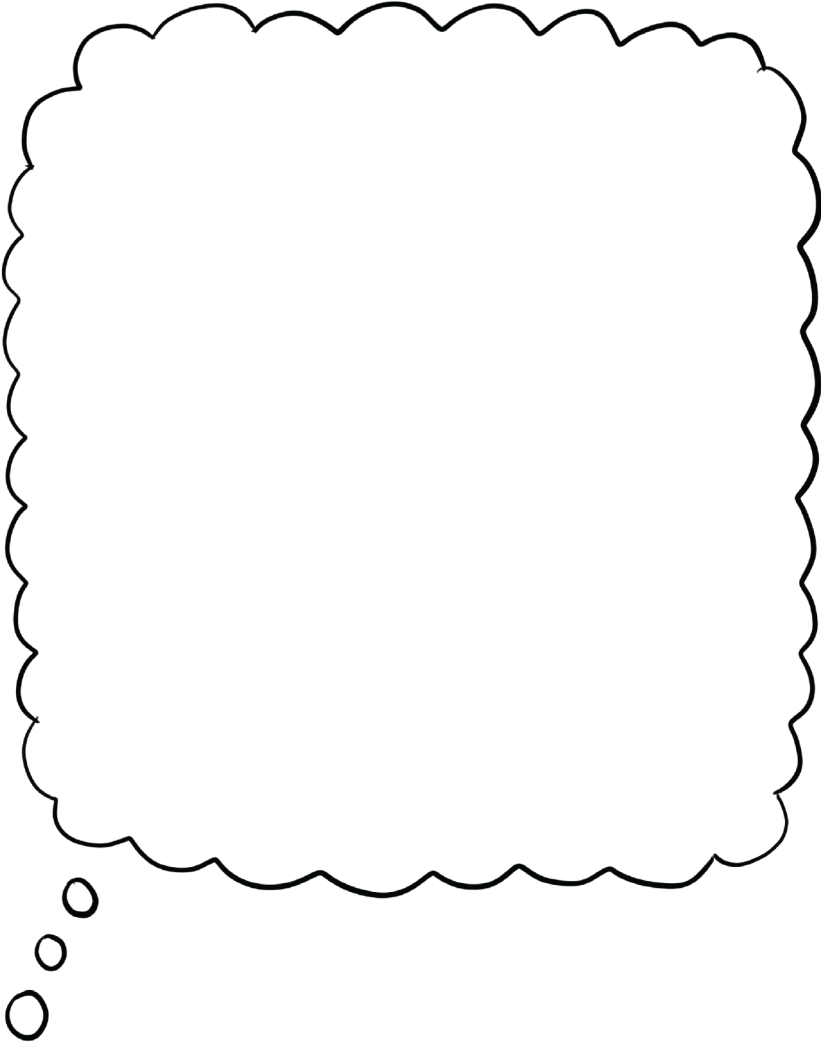




This is who I live with.

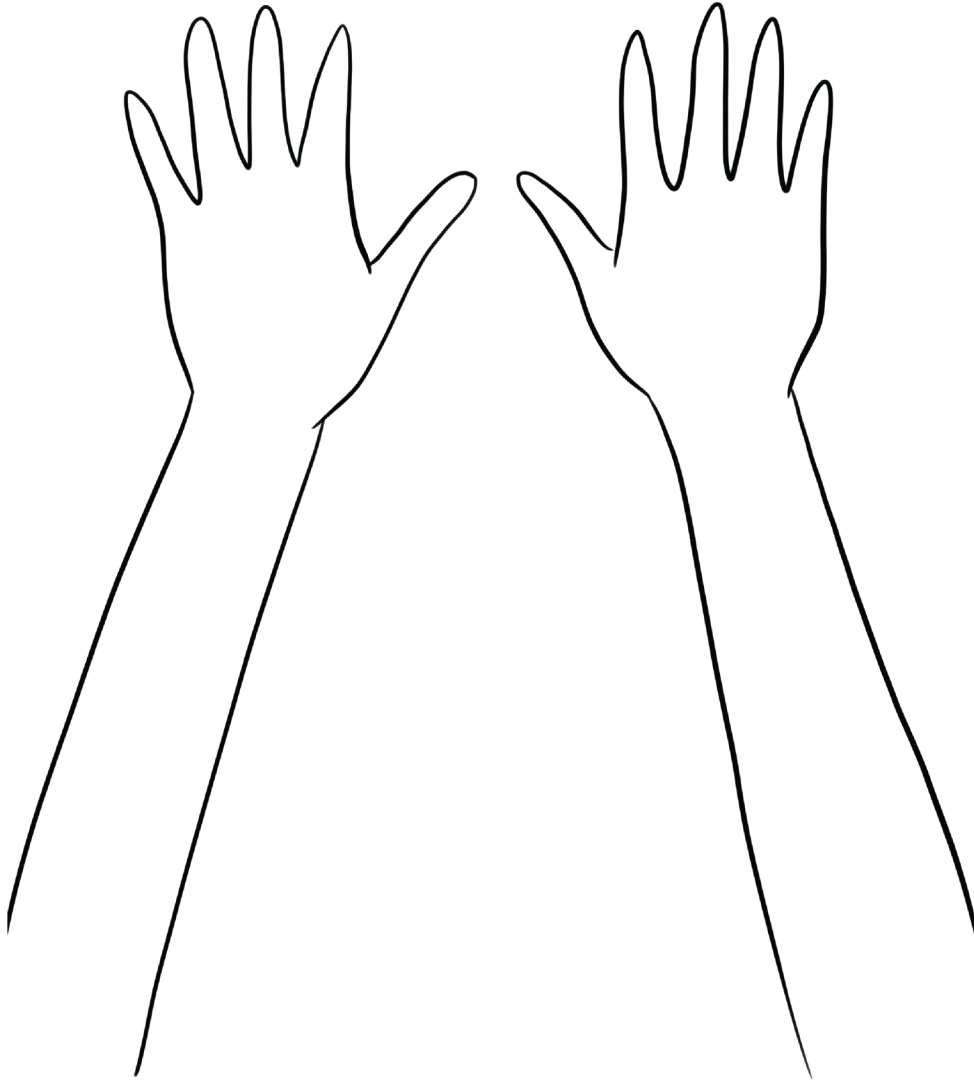
Life is very difficult for us because we are enslaved. This is a drawing of me today doing really hard work. It's so hard, that we say it's back-breaking!





And this is what the taskmasters made us do yesterday!
Not only do we have to build with heavy bricks, but we
have to collect our own straw and make our own bricks.

I'm so blistered and scratched up from the hard work.
Look at my arms... :(

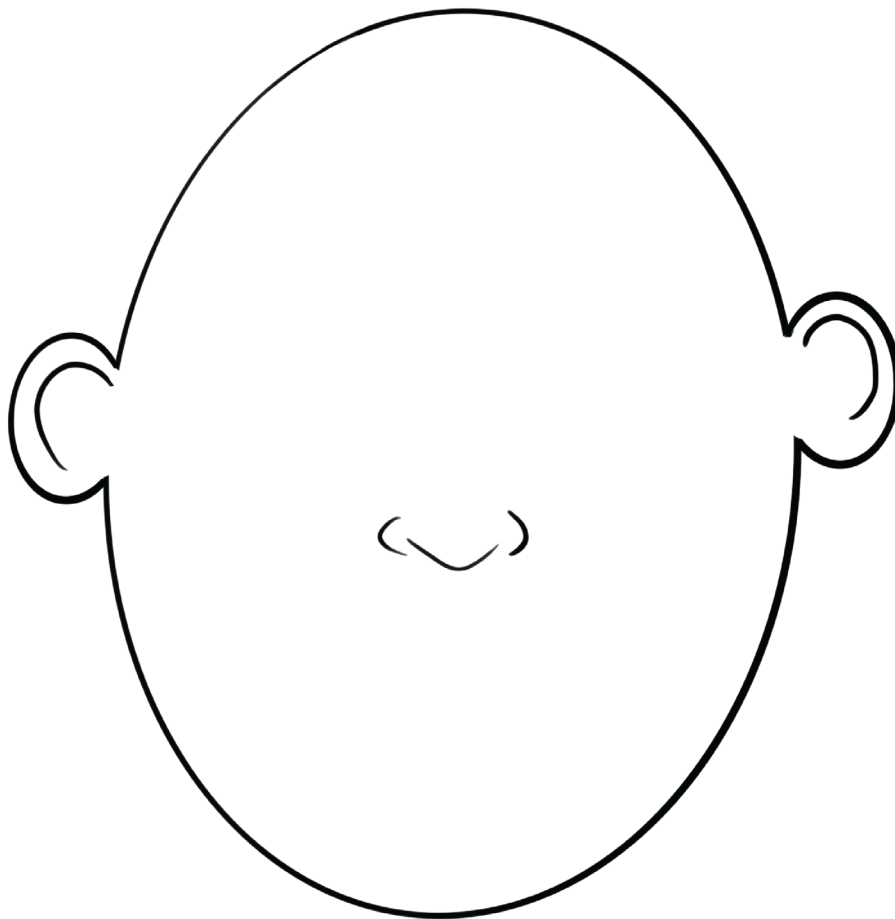


They really hurt!

Each day seems like it will never end.

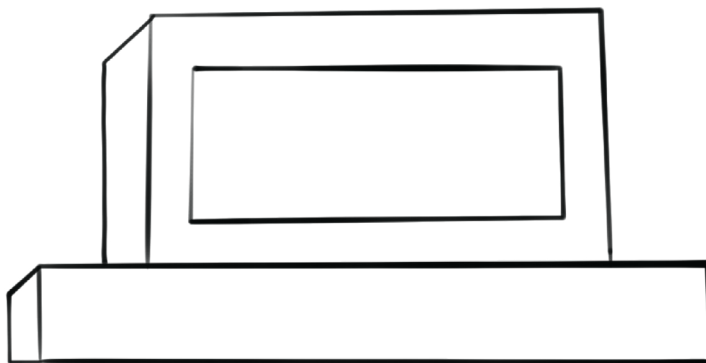
How long will this continue?

Here's my expression at the end of a long day:



And here are some words I'd use to describe how I feel:

We—*bnei Yisrael*, the children of Israel—have a new leader. His name is Moshe, or Moses. Some say he’s trying to get us out of Egypt. And out of slavery. I hope the rumors are true. No matter what, though, he deserves this leadership trophy:



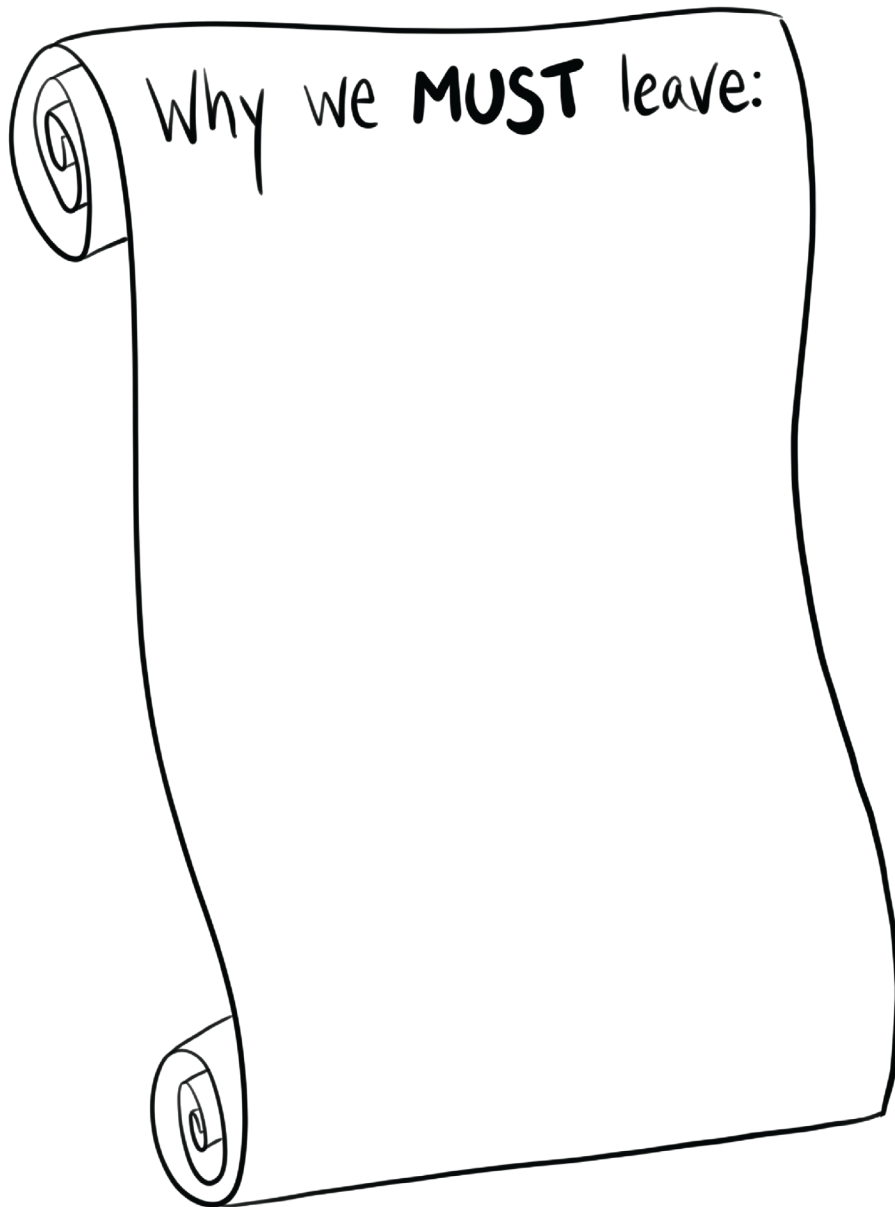
Even though I'm so tired every night from working so hard, the very last thing I think about is what it would be like to escape from here. Here's what I picture before I fall asleep...



This life is the only life I know. I was born into it, and the slavery was going on long before I existed. But people say it wasn't always like this and that our ancestors used to be free people. I'm trying to imagine what freedom might look and feel like: what that life would be and the things we'd be allowed to do.

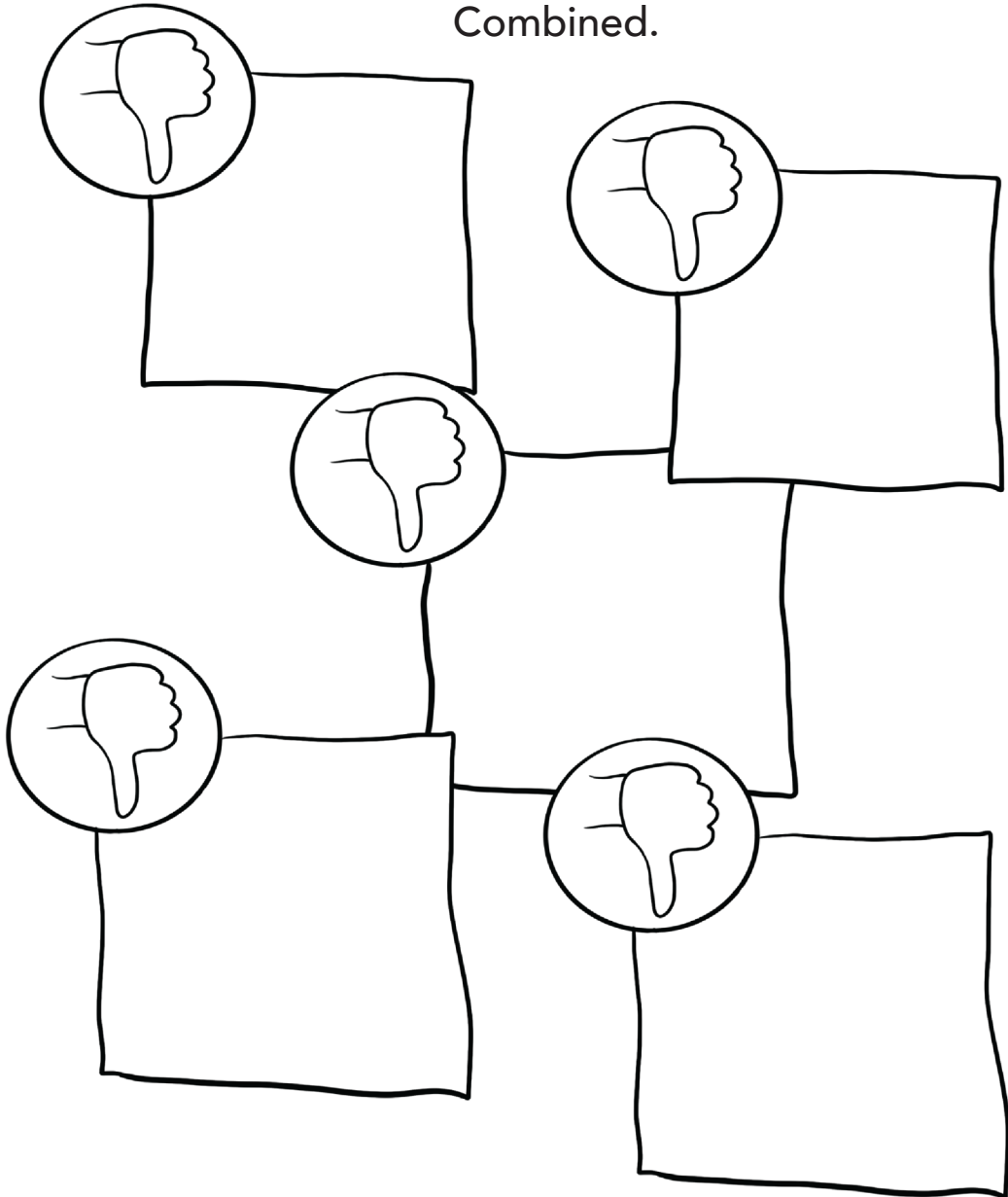


Okay. I've decided enough is enough! Here are my top 5 reasons why I think we should totally get out of here.



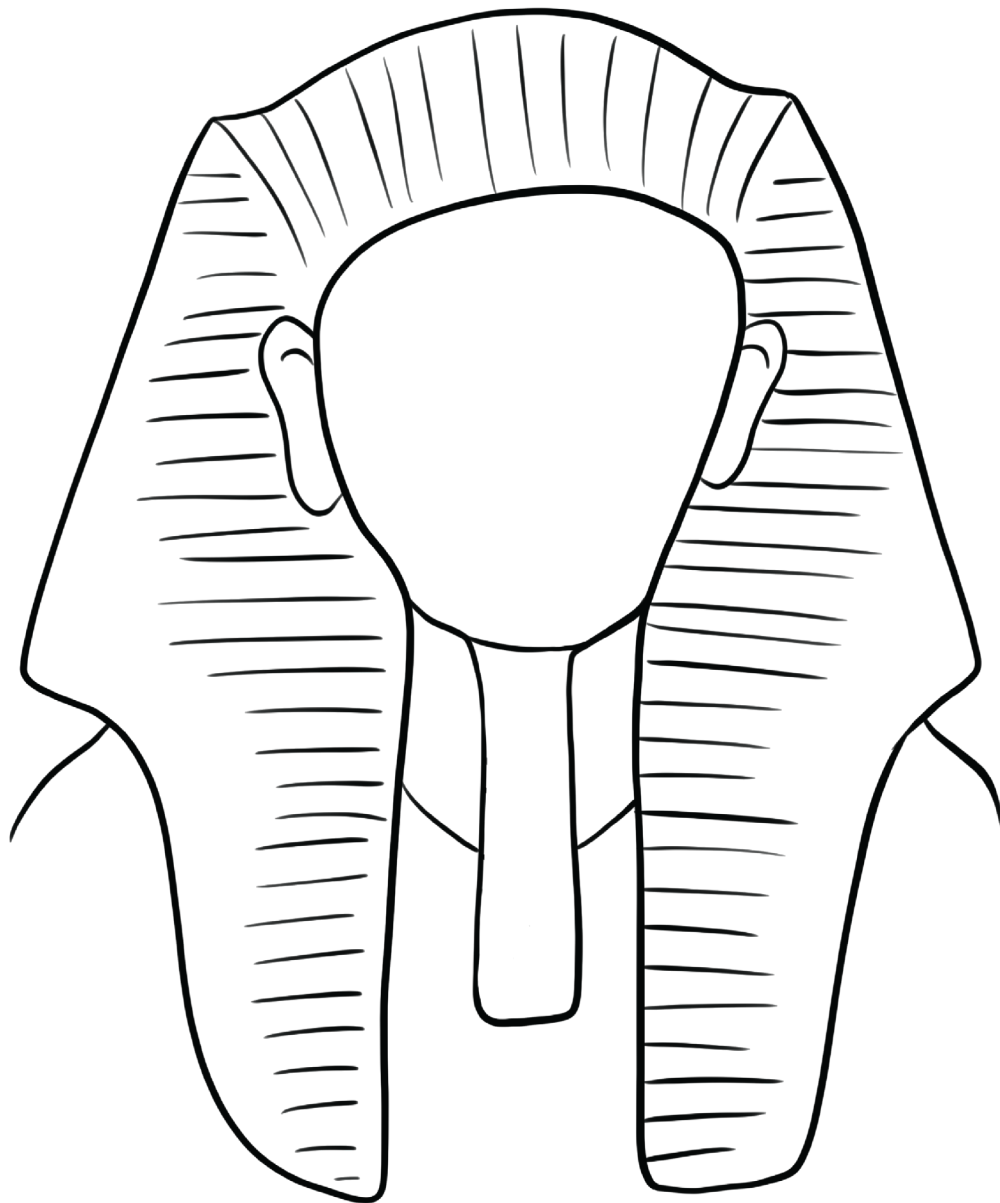
I don't think I mentioned Pharaoh, the ruler of Egypt, yet. We're enslaved to him, and he is BAD. Like very bad. Like *bad bad bad*. Below, I drew some of my least favorite things in the world, and he is worse than all of them.

Combined.

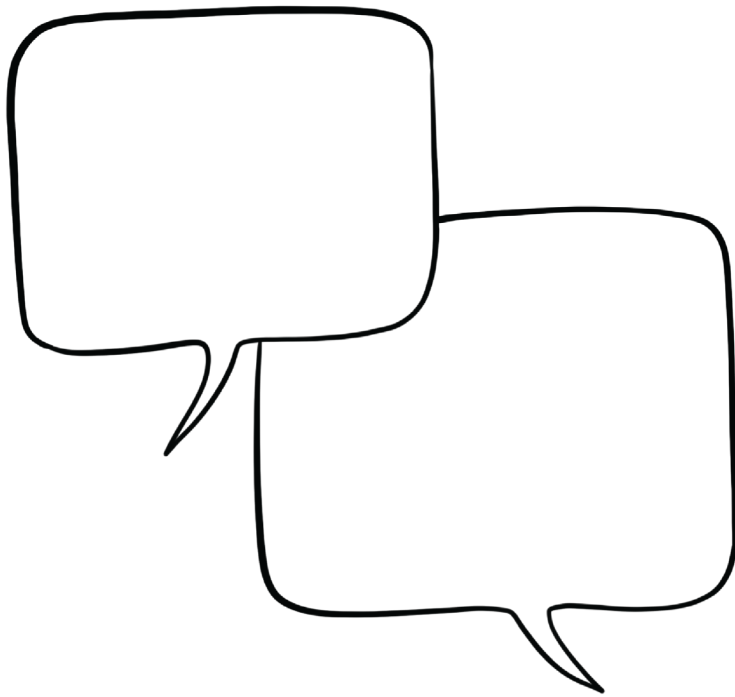


Our leader Moshe has been begging Pharaoh to let us go but
he's too stubborn and keeps saying NO.

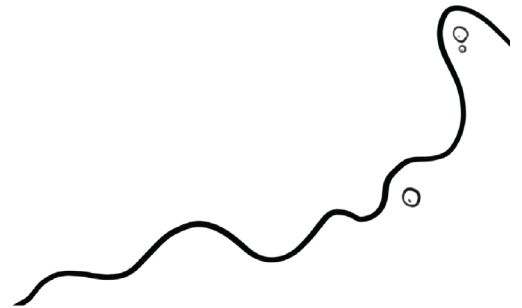
His stubborn face:



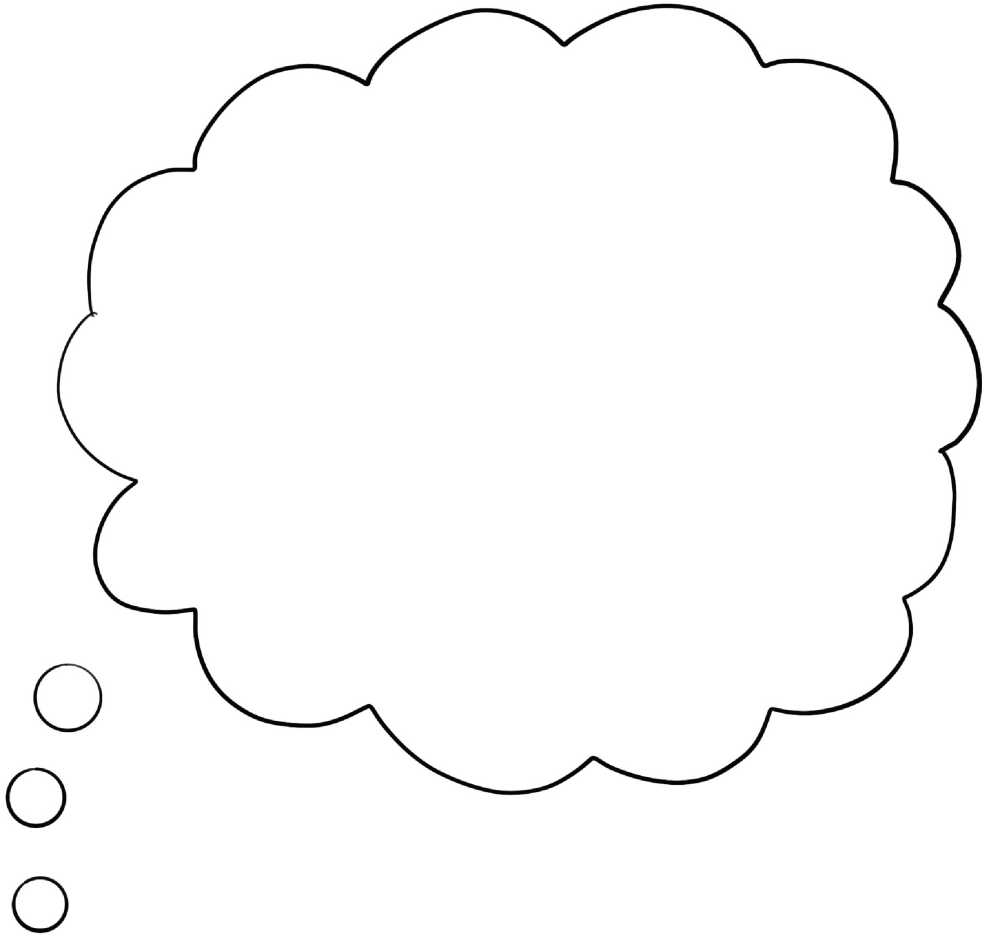
Even God helping Moshe by sending terrible plagues to all the Egyptians won't make Pharaoh free us. Here's the conversation Pharaoh and Moshe keep having...



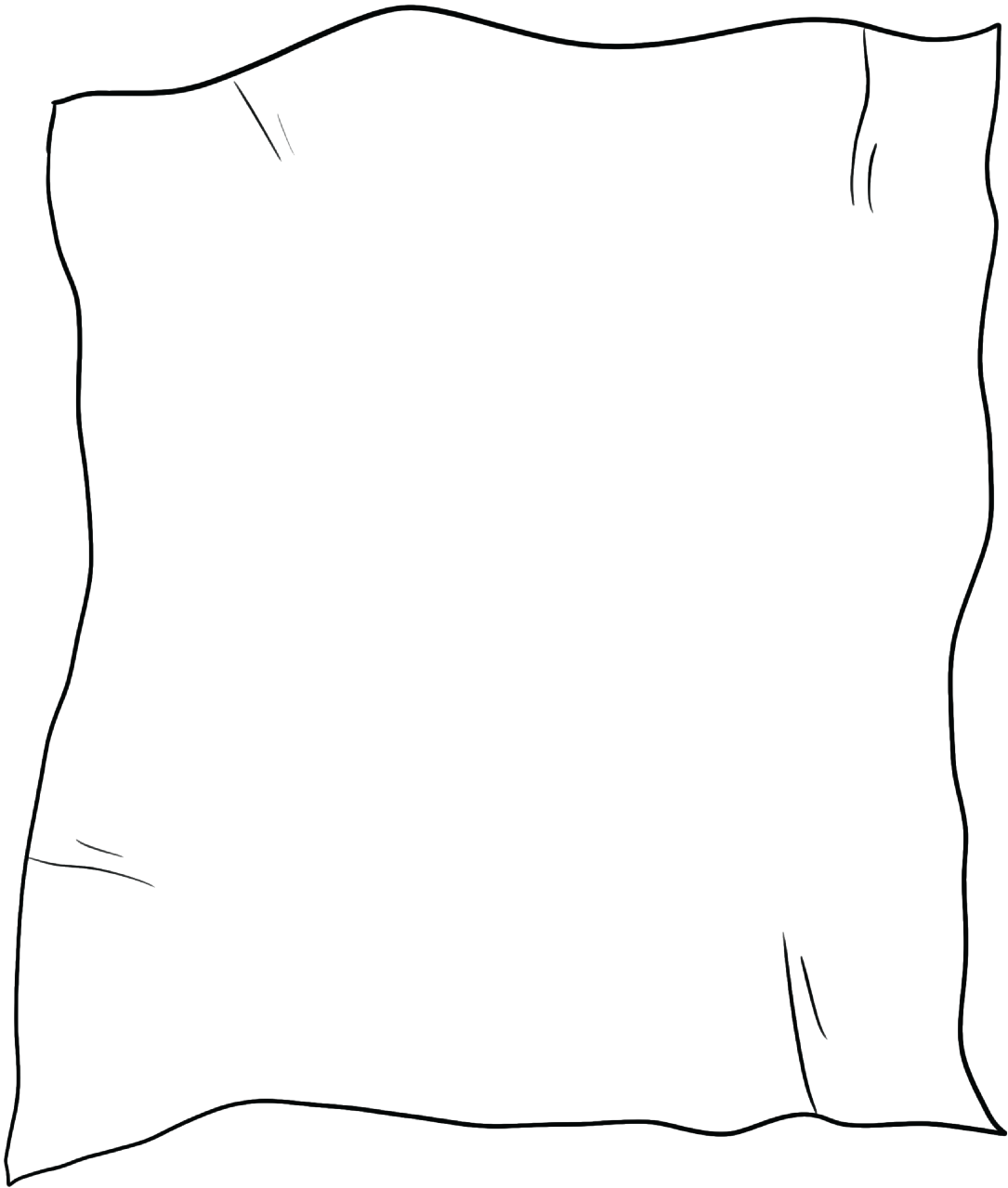
The plagues are really intense! Water turning to blood, frogs, lice, wild animals, livestock dying, boils, hail, and locusts. And I think the next one is going to be death of the firstborn! These are the plagues that I think are especially awesome and awful:



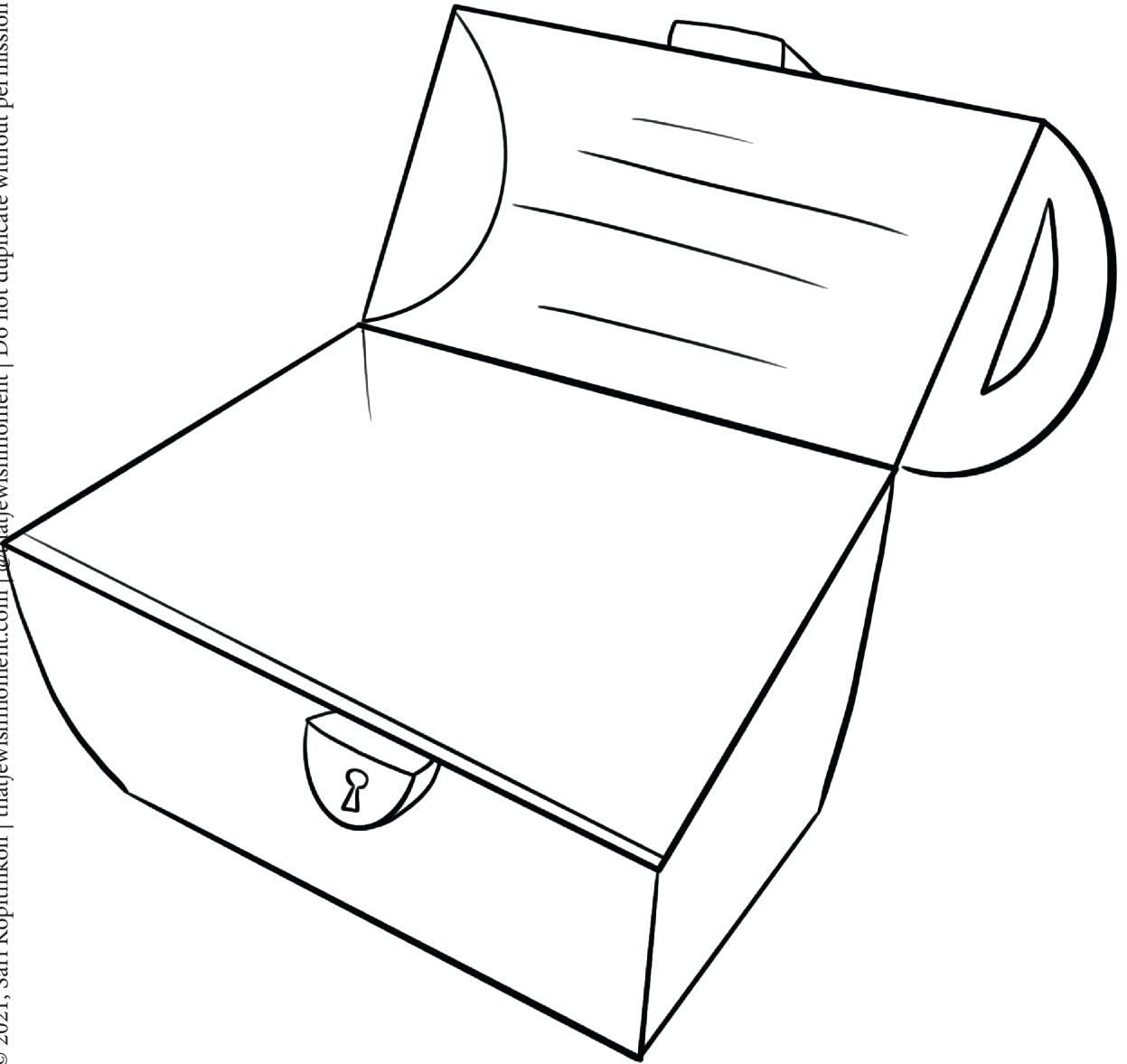
Good news... I don't have much time to write, but we are leaving! This was my first thought when I heard the news:



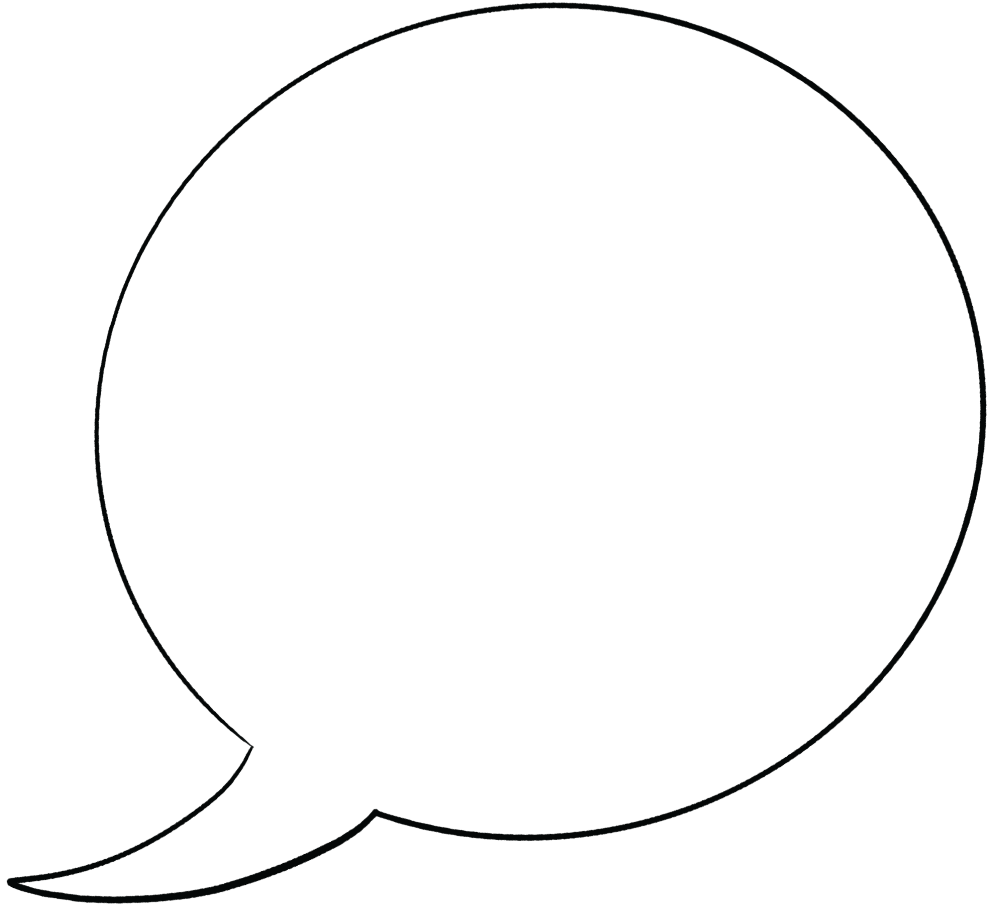
We're leaving in such a rush. We don't even have time to let our bread dough rise! Here's what I grabbed to pack in my little sack during the little time I had:



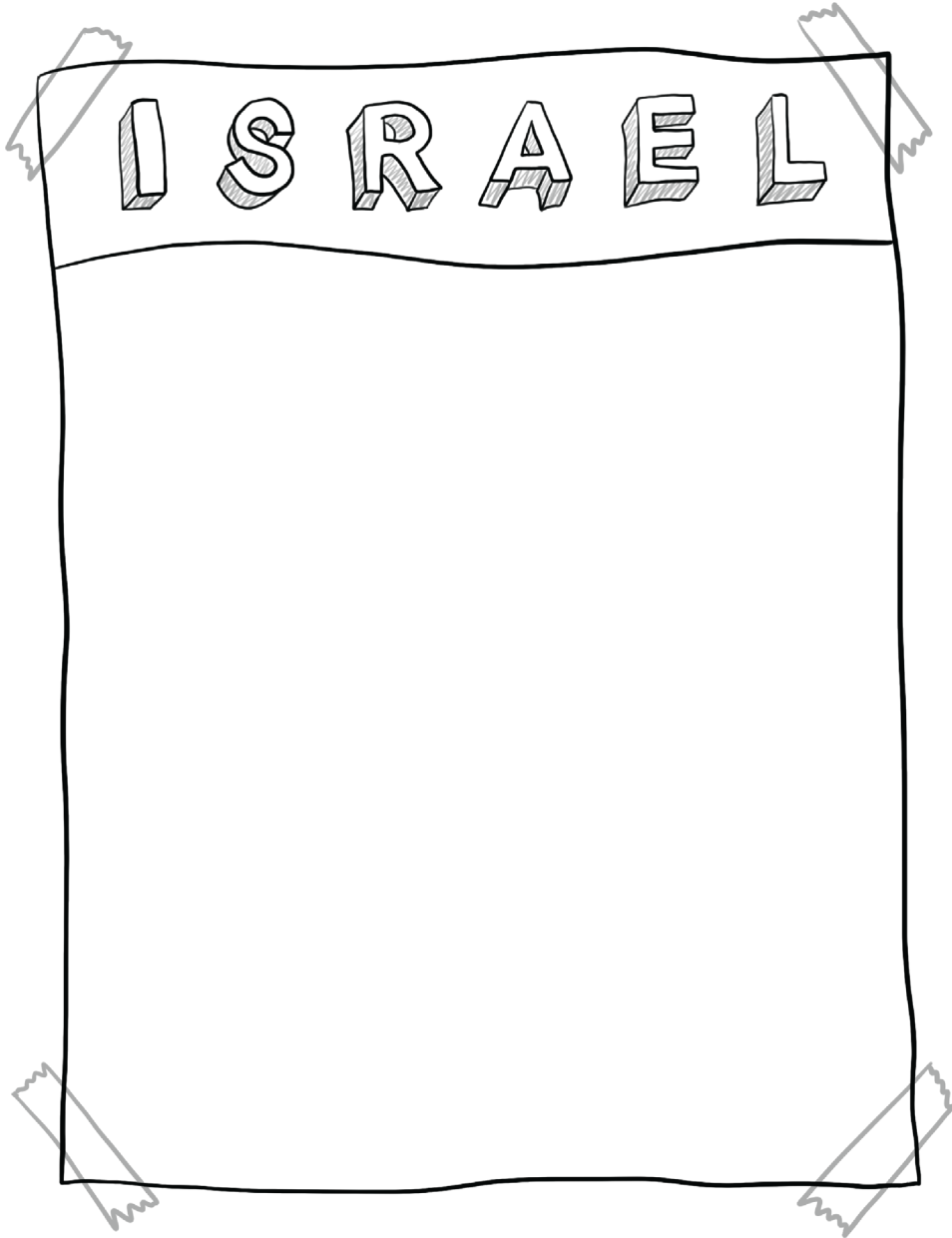
And we get bonus souvenirs! On our way out, the Egyptians practically threw treasures at us. Look what I scored!



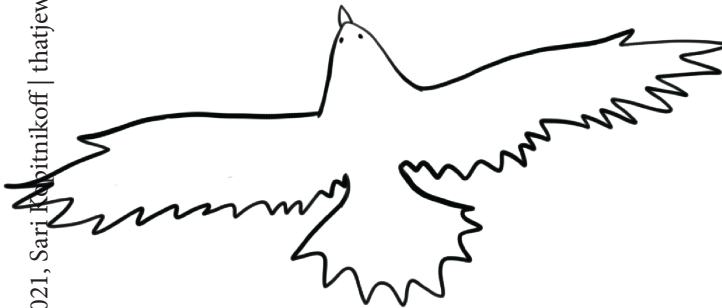
WE ARE OUTTA HERE! Bye, Egypt. See you never!
As we looked back and took a final glance at Egypt behind
us, my friend asked, "Any final words you want to say?"
Of course. Here's what I said:



We're headed to *Eretz Yisrael*, the land of Israel!
Supposedly, it's a land flowing with milk and honey.
It probably looks something like this.



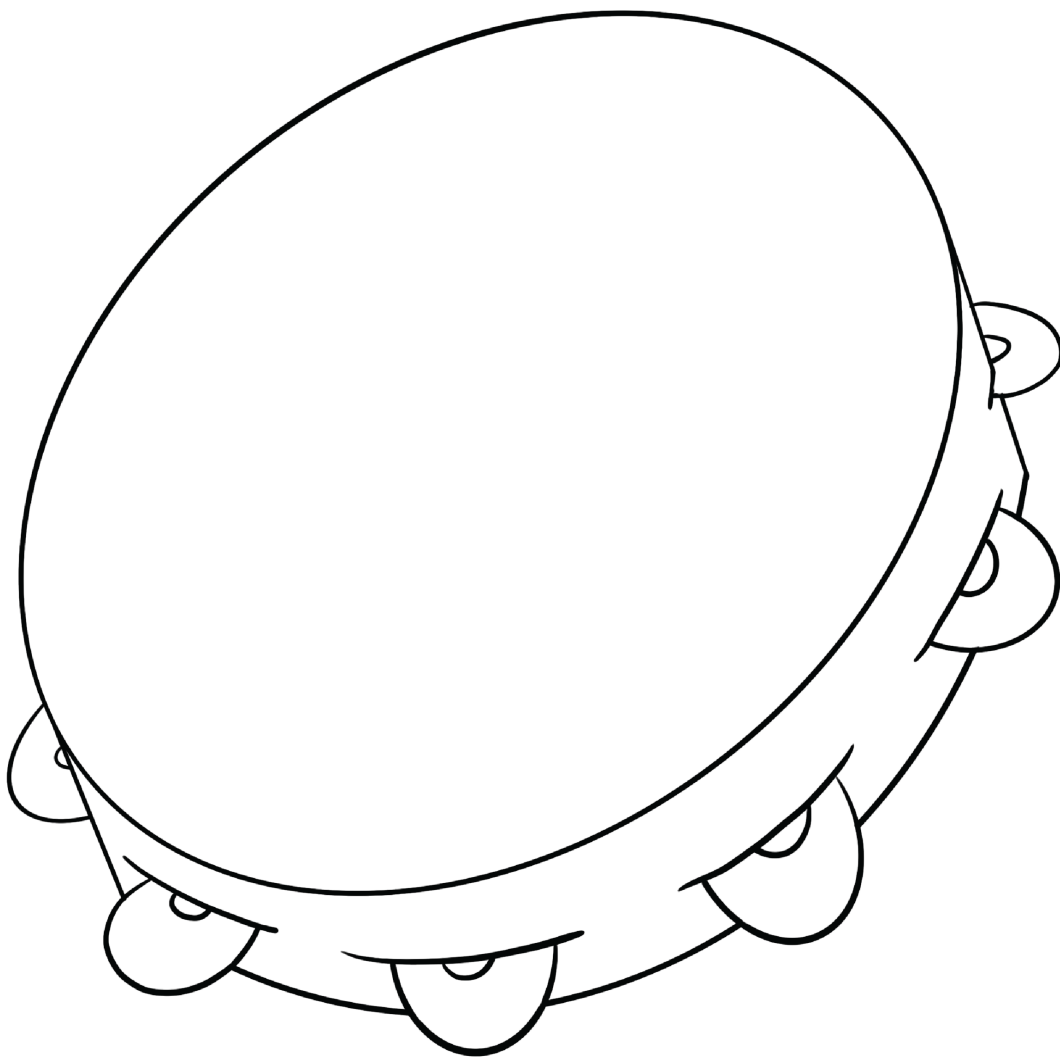
Phew! That was scary. Here's what happened: Pharaoh and the Egyptians changed their minds and chased after us. We were surrounded! Here's what it probably looked like to all the birds flying over us, with the Egyptians behind us and the water in front of us:



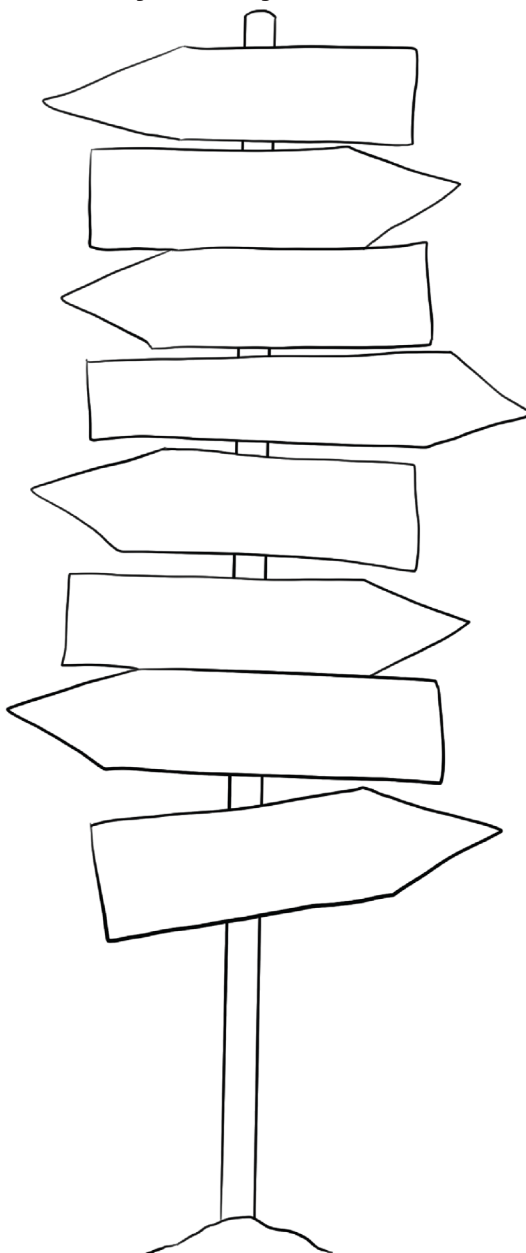
I never imagined I'd walk through the sea! But that's what just happened! Below is a drawing of me, passing through the walls of water in my own unique way.



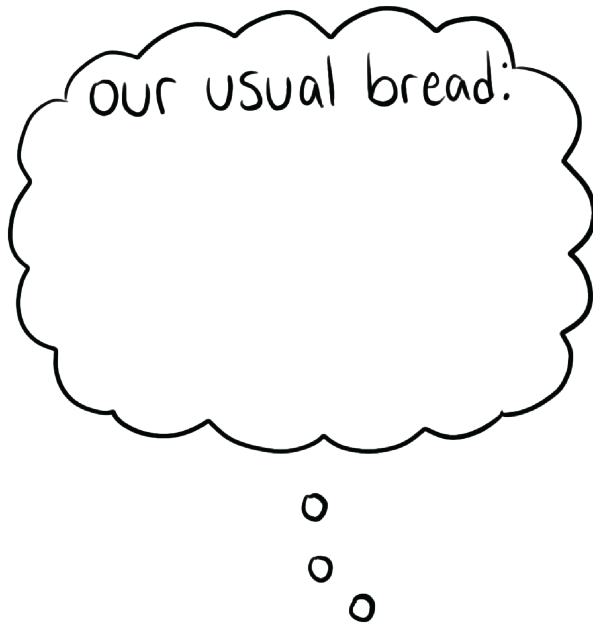
We were all feeling so grateful to God. Miriam, the sister of Moshe, led some singing and dancing with tambourines. Hers was beautifully decorated, kind of like this:



So yay! We're finally free! Thank God! I wonder what life will be like now, traveling through the wilderness... as free people. These are some things we may find in our journey.



In the meantime, I'm happy crunching on my matzah. This is not how our bread usually looks, but hey, it tastes good.



↑ me, enjoying matzah

The End

Dust yourself off from the sand, reflect on your miraculous escape, and—when you’re ready—return to the year you came from.

Bonus: On each of the following pages, draw or write your response to the following four questions.

What are 4 of your own questions about the *Pesach*/Passover story?

What is your favorite *Pesach*/Passover tradition?

What are some modern plagues
we have in our world today?

At the Seder, we sing *Dayenu*, expressing our gratitude for many of the miracles in our escape from Egypt. What are 15 things in your life for which you feel grateful?

About the Author



Sari Kopitnikoff is an experiential educator, digital artist, educational performer, and content creator. She is passionate about creating books, games, activities, shows, and virtual challenges that bring Judaism to life. For more than a decade, she taught elementary, middle, and high school, but her creativity and energy have reached beyond the classroom, bringing the sparks of Jewish life to all parts of the world.

She received her bachelor's degree in Biology and master's degree in Jewish Education from Yeshiva University as well as their Certificate in Experiential Jewish Education. During college, Sari minored in Art and studied computer graphics and animation at Fashion Institute of Technology.

In 2014, Sari began That Jewish Moment: a colorful, meaningful, and heartfelt collection of drawings and programs that showcase the spirit and beauty of Jewish life. You can find lots of free Jewish educational materials at ThatJewishMoment.com and follow Sari on Instagram, Facebook, and TikTok @ThatJewishMoment.

Other books by Sari:

That Jewish Moment
My Davening Diary
Jewmagine That!

Do you feel that? The air is getting hotter, the ground is getting sandier, and you have been transported back in time.

This book will help you keep record of the difficulties of slavery in Egypt, the amazing miracles that took place as you finally left, and your thoughts and feeling throughout.

Follow the prompts, complete the drawings, and imagine yourself leaving Egypt in this creative, fun, and hands-on book.

Recommended for kids

Early Reviews from Educators and Clergy:

"Sari's thoughtful storybook design helps children draw themselves into the Passover story in a fun, imaginative way, helping them bring the story to life!"
-Gail Greenberg

"Looking for a way to really fulfill the *mitzvah* of *lirot et atzmo k'ilu hu yatza miMitzrayim* - see yourself as if you, yourself left Egypt? Look no farther. Sari has created a fun and meaningful way for children to see themselves in the story of the Exodus from Egypt and she has done so with tremendous artistic skill and a deep understanding of child development."
-David Paskin

"In the tradition of Susan Striker's groundbreaking Anti-Coloring books, Sari guides participants through evocative exercises that truly inject them into the heart of the epic origin story of the Jewish people. Never has 'in every generation one must think of oneself as having escaped Egypt' been more dynamically directed, or more fun!"
-Penina Hoffnung



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THE FIFTEEN STEPS OF THE SEDER

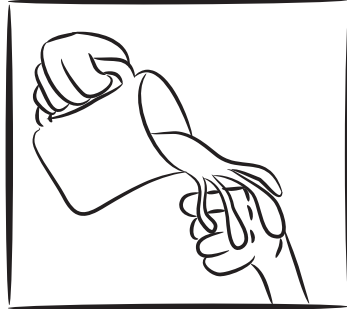
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קדש



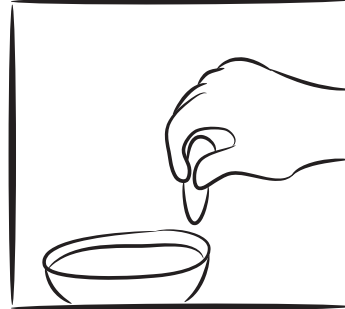
URCHATZ

ורחץ



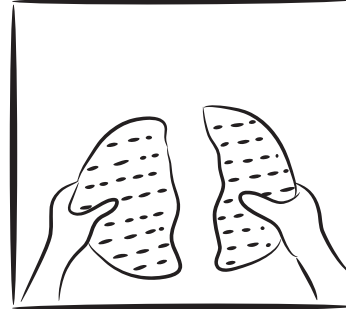
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כרפס



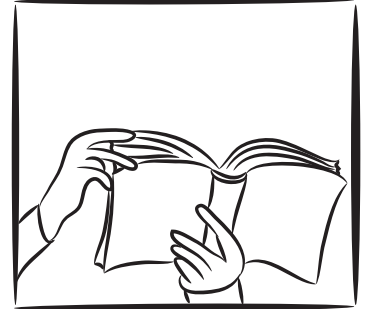
YACHATZ

יחץ



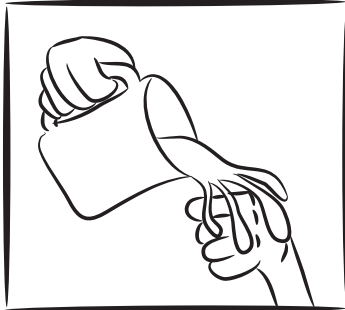
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מגיד



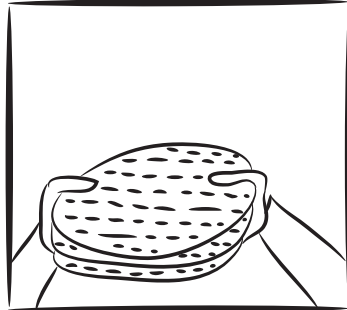
RACHTZAH

רחצה



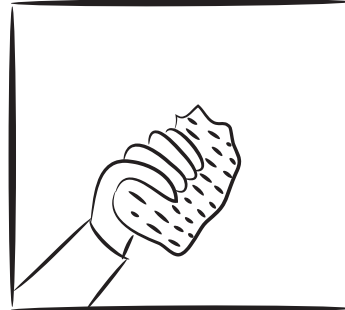
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מוציא



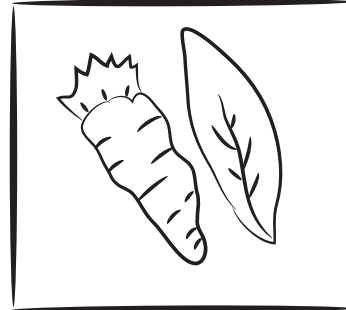
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מצה



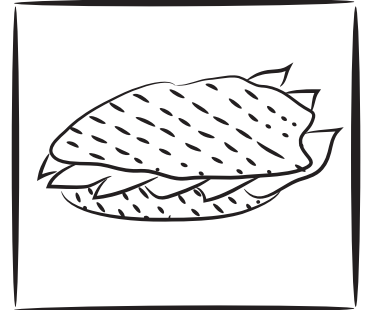
MARROR

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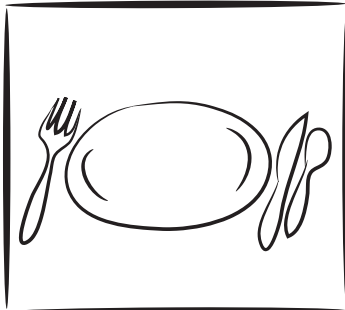
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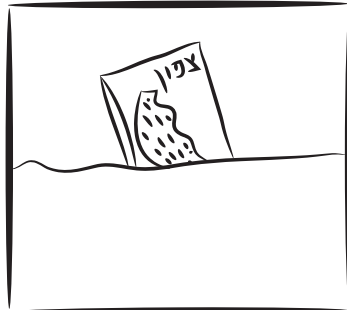
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ORECH

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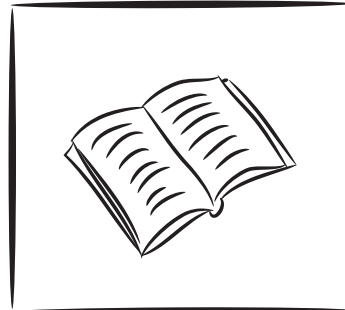
TZAFUN

צפון



BARECH

ברך



HALLEL

הלל



NIRTZAH

נרצה





Thank you for your order!

I saw a great need for high quality, creative, Jewish activities and was excited to step up to the plate. Your support means a lot, and it helps me continue to put original materials out there. Thank you.

About Me

Hi! My name is Sari, and I'm an experiential educator, digital artist, creative performer, and lover of all things game-related. I'm passionate about figuring out how to use fresh ideas to bring fun and meaning to Jewish life.

Get in Touch:

Questions? Comments? I'd love to hear from you. You can find me on Instagram or Facebook at @thatjewishmoment or send me a note on thatjewishmoment.com. There, you can subscribe to my newsletter to get more educational resources.

Important: Please do not email this file to anyone or share it in any way, except, of course, with the people at your Seder. For anyone who is interested, it can be found and bought at thatjewishmoment.com/shop. If you want to purchase a bulk license, reach out to me. Thank you!

You know how it is at the Seder...

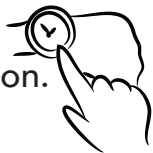
Everyone has their roles. There's the leader, the food server, the one who keeps going off topic... Well, I had an idea: what if you were *given* a role to play: one, maybe, that you wouldn't normally have? Meet Seder Roles: a Kosher for Passover game. No *chametz*. Just lots of fun.

Summary of Play:

Everyone picks a role card and keeps it secret.



A Seder halfway point is agreed upon.



Everyone acts according to their roles during the Seder -- but isn't too obvious about it.



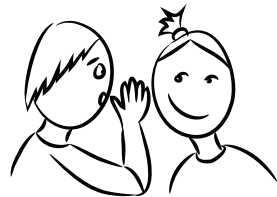
At the halfway point, everyone picks a Score card, which will instruct them as to how they'll get points.



For the rest of the Seder, everyone continues to act according to their roles, but now cognizant of how they'll score.



At the end of the night, players find out how they did by secretly sharing their guesses and adding up their points according to their score cards.



Player with the most points is declared winner. Everyone else wins, too, from having a fun Seder.



Setting Up the Game:

Print out the two decks: Seder Role cards and Score cards. Print double-sided so the title is on the front, and details are on the back. Cut them out.

Game Play:

At the beginning of the Seder, give everyone a role card with the instructions to keep their roles a secret until the end. Throughout the Seder, everyone should play their roles (and do *at least 6* role-related actions: 3 the first half and 3 the second half). For example, if you're given a card called The Conversationalist, with instructions to go off topic throughout the night, be sure to do that at least 6 times throughout the Seder.

At the halfway point of the Seder which you'll decide upon at the beginning of the Seder (ex: at Motzi Matzah), each person draws one score card, which determines how they'll earn points.

Score Cards:

If you draw an "Afikomen" score card, you get 1 point for everyone who *doesn't* guess *your* role correctly.

If you draw a "Seder Plate" score card, you get 1 point for everyone who *does* guess *your* role correctly.

Adding the score cards into the mix will lead to a fun second half of the Seder: in which some people will take their roles up a few notches, while the others will have to be more discrete.

At the end of the Seder, one player at a time asks everyone to guess their role. After everyone guesses (one guess per person), the player reveals their card. (Tip: To avoid players copying each other's answers, each player should secretly share their guesses.) Then everyone calculates their points, according to their score cards. And for each correct guess they make, players receive a point. (To be considered correct, a guesser has to get the basic idea. If there's disagreement, majority rules.) Whoever has the most points at the end is the winner.

One more thing: One of the role cards is "The Matzah." Its instructions? "Just be yourself." If during the guessing portion, anyone mistakenly calls "The Matzah" out for another role, they lose 5 points. If they guess correctly, they get 5 points.

Variations

Choose one of the following, or mix and match:

- Everyone gets two roles.
- Take out the Matzah card.
- Increase the required amount of actions.
- Give everyone the same Score cards.
- Distribute the list of roles to everyone, so they know which roles to choose from.
- Each player is entitled to guess just one person's role at the end of the Seder.

Like this game?

Yay! Be sure to check out my other original Jewish card games and virtual challenges on my website: thatjewishmoment.com

Credits:

Thank you to the following people for reviewing this game and providing your feedback on such short notice:

Aliza Abrams Konig, Aviva Funke, Elie Salomon, Eve Eichenholtz, Julie Friedman, Rachael Schertzer (Woren), Shani Kadis, and Terri Friedman

Seder Role cards: back



Seder Role cards: front

<p>The Inquirer</p> <p>Your role: to make sure you know <i>exactly</i> what page to be on at <i>all</i> times. Be sure to frequently ask the others "What are we up to?" Or, look over somebody's shoulders to figure it out for yourself.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Singer</p> <p>Your role: to let everyone know that everything reminds you of a song. Some things make you whistle, some make you hum, some just make you want to say the lyrics out loud.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Reader</p> <p>Your role: to inspire everyone at your Seder with the commentary and notes written in your Hagaddah. Sometimes you can ask to share something, and other times, you can just start reading. They need to hear this.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Spacey</p> <p>Your role: to get lost in thought (thinking about freedom, of course). When people call your name, it might take you a second to realize they're talking to you.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>
<p>The Helper</p> <p>Your role: to help, and offer help, multiple times. What can you do? What can you bring out? You can even go over the top sometimes. Someone across the room is reaching for a napkin? Jump up and lend a hand!</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Instigator</p> <p>Your role: to make sure the night is filled with exciting debates. Share unpopular opinions, bring up some controversial topics, and get some thought-provoking discussions going!</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Poller</p> <p>Your role: to find out where people stand on a number of issues. Sprinkle the night with lots of either/or questions, and make sure to get everyone's opinion. (Macaroons or fruit wedges? Lice or boils? Horesradish or romaine?)</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Searcher</p> <p>Your role: to find the afikomen! And what better time to look for it than... always? Be sure to get up frequently to peek around.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>

Seder Role cards: front

<p>The Investigator</p> <p>Your role: to inspect everything in the light, as if you're checking it over in a store. How does the marror look? How about your piece of matzah? Make sure to give everything a good look.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Nostalgic</p> <p>Your role: to go back in time, so to speak. Often. What does that song remind you of? How about the bowl of soup? Share lots of memories throughout the night.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Meditator</p> <p>Your role: to really be in the moment. To practice mindfulness. To breathe slowly, in and out. To focus on the <i>now</i>. And of course, to inspire others to do the same.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Peacemaker</p> <p>Your role: to make sure there is peace at all times. Anytime people start arguing, or even discussing, you're afraid a full blown debate might happen. Sometimes, just a simple "Come on, guys, please" will do the trick.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>
<p>The Smirker</p> <p>Your role: to always be up to something (or look like you are), but not let anyone know exactly what that is. A sly grin and an occasional glance aside will do the trick.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Timekeeper</p> <p>Your role: to make sure the Seder is running on schedule. Check the time often, and make sure things are running smoothly. Make sure things are taking as long as they should be. Speed them up or slow them down, if need be.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Imaginer</p> <p>Your role: to believe you are leaving Egypt in real time. Props, garb, and joyful cries of freedom can help you out with this.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Misunderstander</p> <p>Your role: to answer questions not exactly how they were meant to be answered. And, of course, to be all innocent about it when you're corrected and redirected.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>

Seder Role cards: front

<p>The Agreeer</p> <p>Your role: to agree with everything said. "That's so true." "Yes, totally." "100%"</p> <p>And lots of other phrases like that. Basically, you're on everyone's side.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Praiser</p> <p>Your role: to notice all the good things being done at the Seder, and to point them out ever so kindly. Good food? Nice tie? Inspiring words? Say something!</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Eavesdropper</p> <p>Your role: to be in the know about all conversations. Anytime you see people talking, make sure you know exactly what they're talking about.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Matzah</p> <p>Your role: to just BE YOURSELF. Whatever that means. Sit back and enjoy the show. There are lots of interesting roles out there. At the end, if someone mistakenly calls you out for having any other roles, they lose 5 points. If they guess correctly, they get 5 points.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>
<p>The Jokester</p> <p>Your role: to keep people laughing (or groaning). Sprinkle the Seder with lots of puns. Example: "Should I pass over the cup?" "Egg-sellent." "Shank you." The more eye rolls you get, the better.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>The Refocuser</p> <p>Your role: to make sure everyone focuses on the Seder, and nothing else. There's no time for silliness, tangents, or anything not written in the Hagaddah. It's up to you to keep everyone on topic. It's up to you to save the night.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Make your own!</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Make your own!</p> <p>© Sari Kopitnikoff That Jewish Moment</p>

Score cards: back



Score cards: front

<p>Afikomen</p> <p>Stay hidden.</p> <p>You'll receive one point for every person who doesn't guess your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Afikomen</p> <p>Stay hidden.</p> <p>You'll receive one point for every person who doesn't guess your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Afikomen</p> <p>Stay hidden.</p> <p>You'll receive one point for every person who doesn't guess your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Afikomen</p> <p>Stay hidden.</p> <p>You'll receive one point for every person who doesn't guess your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>
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Score cards: front

<p>Seder Plate</p> <p>Be out there.</p> <p>You'll receive one point for every person who guesses your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Seder Plate</p> <p>Be out there.</p> <p>You'll receive one point for every person who guesses your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Seder Plate</p> <p>Be out there.</p> <p>You'll receive one point for every person who guesses your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>	<p>Seder Plate</p> <p>Be out there.</p> <p>You'll receive one point for every person who guesses your role correctly.</p> <p>© Sari Kopitnikoff That Jewish Moment</p>
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